Name: _____ Period:_____ Peer Editor: _____

Personal Narrative Self Check -

_____**1) Does the introduction have an <u>interesting</u> start?**

_____**2) Does the introduction hint at the event's significance without giving much away (does it build suspense)?**

_____**3) Is the piece written in chronological order?**

_____**4) Are transitional words used to add smoothness to the reading experience?**

_____**5) Grammar Check:**
      _____**Is everything in first person?**
      _____**Is the tense consistent throughout?**
      _____**Are there any run-ons/fragments?**
      _____**Is there any incorrect/missing comma usage, etc.?**
      _____**Are there any other basic grammar errors? (Spelling, etc.)**
      _____**Read each sentence out loud. Does each sentence make sense?**

_____**6) Does the conclusion have any plot in it? It shouldn't.**

_____**7) Does the conclusion clearly explain the significance and importance of the event?**

_____**8) Make sure your writing "shows" and doesn't "tell." Change any sentences that "tell" to "showing."**

_____**9) Replace 3 or 4 words with synonyms that are more descriptive, sophisticated, or specific.**

_____**10) If your piece has dialog, is it formatted correctly?**

_____**11) If your piece has internal monolog, is it formatted correctly?**

_____**12) Highlight each "I" in your story. Have you included it too many times? If so, substitute a better structure.**

Name: _____ Period:_____ Peer Editor: _____

<u>Personal Narrative Peer Check –</u>

1. Read the entire piece, marking any spelling and grammar errors.

2. This piece is interesting enough to make people want to read all the way through.

   Agree   Disagree

   Notes: _____
   _____
   _____
   _____

3. This piece reveals an effective amount of thoughts, feelings, and emotions.

   Agree   Disagree

   Notes: _____
   _____
   _____
   _____

4. This piece effectively uses sensory details to help the reader visualize everything going on.

   Agree   Disagree

   Notes: _____
   _____
   _____
   _____

5. Best parts of this piece:

6. Areas needing work: