

Name \_\_\_\_\_

*Narrative Criteria Sheet*

Story “ \_\_\_\_\_ ”  
Author \_\_\_\_\_

**Narrative Structure:** As you read, record key parts of the story under the appropriate categories.

**Beginning**

How does the story begin? **Circle one** and support your answer with evidence from the story.

- *Question* \_\_\_\_\_
- *Dialogue* \_\_\_\_\_
- *Anecdote* \_\_\_\_\_
- *Setting Details* \_\_\_\_\_
- *Other* \_\_\_\_\_

**Middle**

An effective story contains **Action**. As you read, record **significant** actions that build suspense in the story.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

What is the *conflict* in this story? \_\_\_\_\_

**Blocking** is what a character is doing while s(he) is talking. **Find 2 examples** of blocking in this story and write each example (dialogue + blocking) in the space below.

- \_\_\_\_\_
- \_\_\_\_\_

**Ending**

Briefly describe the story's ending \_\_\_\_\_

Theme \_\_\_\_\_